



## REGULATION

9th International Music Competition  
2022 Online Edition  
“Clara Wieck Schumann” Musical Association  
Sponsored by the Comune of Massa

*Because of the spread of the Covid-19 virus, the artistic direction has decided to carry out the 9<sup>th</sup> edition of the competition “Clara Wieck Schumann” on digital platform, In order to ensure compliance with laws and the safety of candidates.*

**Art.1** The competition is open to musicians of all nationalities and musical training, and information may be downloaded from the site <https://fini-giorgini.it/concorso/>

**Art.2** The enrollment form (Signed and completed) and the receipt of the registration fee (Refundable only in case of cancellation of the competition), will have to be received by April 8, 2022 via the email: [associazioneclaraschumann@gmail.com](mailto:associazioneclaraschumann@gmail.com)

The subject line in the registration email must outline the name of the candidate as well as the music section and category.

The registration fee must be paid via bank transfer credited to the following Italian Post Office (Poste Italiane) account:

Receipient: Associazione Clara Wieck Schumann  
Account number: 001002277141  
IBAN number for Poste Italiane: IT61E0760113600001002277141

**Art. 3** The jury will evaluate candidates based on the video recording sent by participants

**Art.4** Requests to participate in the competition must be sent by e-mail to: [associazioneclaraschumann@gmail.com](mailto:associazioneclaraschumann@gmail.com) no later than April 8, 2022 and it must include the following documentation in digital format:

- Application form;
- Copy of the payment of the registration fee;
- Copy of a valid identity document;
- A YouTube link of the performance recording must be attached to the email, as specified in art. 5 below.



**Art. 5** The performance video must present the following features:

- Video recording from a fixed location, in a single continuous recording without cuts and/or editing.
- The video frame must fully include the candidate and the instrument; the hands must be clearly visible and, in the case of the piano, also the pedals.
- The video must be uploaded following the procedure indicated above no later than April 8, 2022.
- The video must be uploaded to the web platform YouTube. At the time of uploading it must be specified:

**In the title section:** Name of candidates and the caption: "Concorso Clara Wieck Schumann – Massa 2022"

**In the description Section:** Category, section and the detailed program with author and title.

### Dettagli

Titolo (obbligatorio)

Mario Rossi "Concorso Clara Wieck Schumann - Massa 2021"

Descrizione ?

Sezione prima Pianoforte. Cat. F. Robert Schumann "Carnaval" op.9

At the time of uploading in the visibility section, select the public option:

### Visibilità

Scegli quando pubblicare il tuo video e chi può guardarlo

**Salva o pubblica**  
Imposta il video come **pubblico, non in elenco o privato**

**Privato**  
Soltanto tu e gli utenti da te scelti potete guardare il video

**Non in elenco**  
Chiunque abbia il link al video può guardarlo

**Pubblico**  
Chiunque può guardare il video

Imposta come **première istantanea** ?

Uploaded videos will be available to the jury, and they will be published individually on the competition's Facebook page.

**Art. 6** Performances must present only published original music and the program choice is free to each candidate. Performance by memory is not mandatory.

**Art. 7** Candidates may enroll in a category higher but not lower than their age. In the case of the chamber music section, age is calculated based on the group's average age.

**Art. 8** The results of each category will be published on April 30, 2022 on the website <https://fini-giorgini.it/concorso/> and on the competition Facebook.

**Art. 9** The jury is composed of highly qualified musical personalities:

**Piano section:**

**M° Giovanni Carmassi** Pianist, president and professor of "Luigi Cherubini" Conservatory in Florence

**M° Davide Cabassi:** Pianist, professor of the "Giuseppe Verdi" Conservatory in Milan

**M° Francesca Vidal:** Pianist, professor of the "Antonio Buzzolla" Conservatory in Adria

**Chamber music section:**

**M°Alberto Bogni:** Violinist, president and professor of the "Luigi Boccherini" Conservatory in Lucca

**M° Davide Cabassi:** Pianist, professor of the "Giuseppe Verdi" Conservatory in Milan

**M° Anton Dressler:** Clarinetist, Professor of "LuisaD'Annunzio" Conservatory in Pescara And "Incontri col Maestro" Accademy in Imola

**Prof.ssa Cristina Bersanelli:** Pianist, liederist, professor of the "Sir James Henderson School" in Milano and President of "Parma Lirica"

**Art. 10** Candidates cannot have any kind of educational relationship with the members of the jury.

**Art. 11** The final scores will be expressed in centesimal order. The judgement of the jury is unquestionable.

**Art. 12** The artistic direction has the right to cancel the competition for proven reasons. In this case, the registration fee will be returned.

**Art.13** The artistic direction takes all responsibility over the competition.

**Art. 14** In case of dispute, the only legitimate text will be the one published on the web site <https://fini-giorgini.it/concorso/>. For any dispute, the Massa court will be considered the competent venue.

**Art.15** Award concerts do not provide for reimbursements of food, accommodation expenses and artistic fee.

**Art.16** The competition does not pursue lucrative or commercial purposes.

## SECTIONS AND CATEGORIES

### First section: Piano

**Cat. First notes:** Born from 2015 onwards.  
Maximum duration of performance 4 minutes.

**Cat. A** Born from 2012 onwards.  
Maximum duration of performance 5 minutes.

**Cat. B** Born from 2010 onwards.  
Maximum duration of performance 7 minutes.

**Cat. C** Born from 2008 onwards.  
Maximum duration of performance 10 minutes.

**Cat. D** Born from 2006 onwards.  
Maximum duration of performance 15 minutes.

**Cat. E** Born from 2004 onwards.  
Maximum duration of performance 20 minutes.

**Cat. F** Without age limits.  
Maximum duration of performance 25 minutes.

**Second section: Chamber music (All the group from duo onwards, including piano 4 hands, two pianos and vocal chamber music).**

**Cat. A** Average age 14 years.

Maximum duration of performance 10 minutes.

**Cat. B** Average age 20 years.

Maximum duration of performance 20 minutes.

**Cat. C** Without age limits.

Maximum duration of performance 25 minutes.

### ENROLEMENT FEES

#### **First section: Piano**

€ 30,00 Cat. First Notes and Cat. A

€ 35,00 Cat. B, C.

€ 45,00 Cat. D, E.

€ 50,00 Cat. F

#### **Second section: Chamber Music**

25 € for each component of category A

30 € for each component of category B

35 € for each component of category C

**PRIZES**

To the absolute first prizes: With the highest score not less than 98/100, scholarship certificate and concert award

**First Section: Piano**

Cat. First notes: Certificate and scholarship of € 80

Cat. A: Certificate and scholarship of € 100

Cat. B: Certificate and scholarship of € 120

Cat. C: Certificate and scholarship of € 150

Cat. D: Certificate and scholarship of € 200

Cat. E: Certificate, scholarship of € 300 and 1 award concert.

Cat. F: Certificate, scholarship of € 500 and 1 award concert.

To the first with a score from 95 to 97/100: certificate.

To the second with a score from 90 to 94/100: certificate.

To the third with a score from 85 to 89/100: certificate.

To the fourth with a score from 80 to 84/100: certificate.

All participants who will report a score less than 80/100: certificate of participations.

**Special Prize Giuseppe Bonamici** Cat. E and Cat. F: Candidates who want to participate must perform one of the composer's two pieces, to download on the website at the competition page.

The jury will award the prize of 400 € to the best performance.

<https://fini-giorgini.it/concorso/>

- "Tre movimenti"
- "Quando il vento racconta sulle antiche pietre"

## **Second Section: Chamber Music**

**To the absolute first prizes: With the highest score not less than 98/100, scholarship certificate and concert award.**

Cat. A Certificate and scholarship of € 200

Cat. B Certificate and scholarship of € 350

Cat. C Certificate, scholarship of € 600 and 1 award concert.

To the first with a score from 95 to 97/100: certificate.

To the second with a score from 90 to 94/100: certificate.

To the third with a score from 85 to 89/100: certificate.

To the fourth with a score from 80 to 84/100: certificate.

All participants who will report a score less than 80/100: certificate of participation.

**The award concerts will be held for the following concert season:**

- Istituto musicale “A. Corelli”, Pinerolo (TO) – “I venerdì del Corelli”
- Associazione “Musica e Artisti” – Rassegna “Arte e Virtuosità in Musica” – Teatro “S. Coassolo” Cantalupa (TO)
- Associazione musicale “Più che suono” – Cassano Magnago

Section \_\_\_\_\_ Category \_\_\_\_\_ Euro \_\_\_\_\_

Instrument \_\_\_\_\_

First name \_\_\_\_\_ Last name \_\_\_\_\_

Date of birth \_\_\_\_\_ Place of birth \_\_\_\_\_

Nationality \_\_\_\_\_

Address \_\_\_\_\_ Number \_\_\_\_\_

C.A.P. \_\_\_\_\_ City \_\_\_\_\_

Email \_\_\_\_\_

Phone number \_\_\_\_\_

Name and surname of the teacher \_\_\_\_\_

Teacher's e-mail \_\_\_\_\_

Program \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Tick to participate in the special prize G. Bonamici

Attach a copy of the payment receipt

I declare that I fully accept the rules of the regulations. I consent for the use of my personal data, only treated in order to give information to the competition (Under the privacy law 196/2003)

Data

Signature of the candidate

Teacher's signature

(In case of minor, parents' signature)

Parents' signature